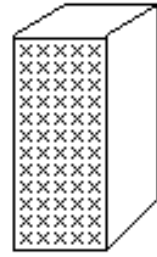


ANSSRDT NEWSLETTER



SEPTEMBER 2014

DATE OF OUR NEXT MEETING: September 27, 2014

LOCATION: E. H. Horne School in Enfield. Off Highway 102 take exit 7 going towards the Irving Big Stop on old Route 2. The school is a large brick building on the left opposite the cemetery.

SCHEDULE:

9:00 – 9:30	Meet, greet, and setup, Second-Hand Record Box time
9:30 – 11:00	Strategy and Choreography for Flexibility in New Dancer Start Times
11:00 – 12:00	ANSSRDT Meeting (Including Festival 2015)
12:00 – 12:30	Bag Lunch
12:30 – 1:45	Factors of Learning and Demonstration/Performance Method of Teaching - Palma Heming.
2:00 – 3:00	Applying Factors and Demonstration Method to Square Dance Calls

Strategy and Choreography for Flexibility in New Dancer Start Times

In attempting to provide flexibility in entrance times for new dancers, we are faced with the need for several variations on the choreography used for club events where there are one or more first time attendees. The traditional procedure has been to make progress through the Basic Program with new dancers who arrive at the first dance of the season and continue to attend regularly. Those dancers expect and deserve to see some new choreography taught during each evening they attend.

The modern challenge is that we would like to be able to accommodate new dancers who make their first appearance at the second, third or subsequent dances. Ideally the caller is prepared to provide a successful evening of dancing for these new recruits, and also provide new choreography for those who have been dancing for awhile.

One way to do this is to develop several variations of First Night Dance material. It is possible to call an evening of dancing using alternative small lists of calls instead of those at the beginning of the standard teaching order. Here are some suggested lists of calls that could be used in this way along with suggested Singing Call ideas. Most of these singing call figures have corner progression and some also show an option with no partner change.

Using this kind of material assumes that there will be some dance events without brand new dancers. During those dances the caller would fill in the vocabulary gaps of the late arrivals and simultaneously provide review and drill time for the other dancers.

Here is the minimal list of core calls that we are assuming will be taught for each dance:

Core Calls are: Circles, Arm Turns, Promenade and perhaps Swing

Event A Calls: Forward and Back, Dosado, Stars, Grand Right and Left

Possible Singing Calls:

Dosado: Head Ladies Dosado, Side Ladies Dosado Head Gents Dosado, Side Gents Dosado Circle Left, Arm Turn corner by the left Hold on and Promenade (or back to Partner)	Stars: Heads Forward and Back Heads Make a Right Hand Star to your corner Turn corner by the Left, Partners Dosado, Partner Promenade (no progression)
Promenade Halfway: Heads Promenade Halfway Heads Down the middle & Opposites Dosado (Sides do the same if there is enough time) All Face Partner, Grand Right and Left Turn Partner Right, With Corner Promenade (or Partner Promenade)	Arm Turns: Heads turn your opposite by the right arm Turn your corner by the left arm Partners Dosado Sides turn your opposite by the right arm Turn your corner by the left arm Hold on and Promenade (or back to Partner)

Event B Calls: Pass Thru, Separate, Split 2, U-Turn Back, Rollaway

Possible Singing Calls:

Pass Thru and Separate around 2 to Line: Heads Pass Thru, Separate around 2 to a line Forward and Back, Pass Thru, U-Turn Back Forward and Back, Pass Thru, Swing Corner and Promenade (or Left Arm Turn, back to partner Promenade)	Pass Thru and Separate around 1 to Line: Heads Pass Thru and U-Turn Back, Heads Pass Thru, Separate around 1 to Line Forward and Back, Circle Left, Turn new corner by the left Come back and Promenade
Split Two: Head Ladies Pass Thru and U-Turn Back Sides Circle Left 3/4 and Pass Thru Split Two, Separate around 1 to a Line All Circle Left, Ladies Rollaway Turn new corner by the Left, Promenade	Rollaway, Pass Thru, Separate around 1: Heads Forward and Back and Rollaway Heads Pass Thru, Separate around 1 to Line Forward and Back, All Pass Thru, U-Turn Back Circle Left, Ladies Rollaway Turn new corner by Left, Promenade

Event C Calls: Ladies Chain, Lead Right, Veer Left, Chain Down Line, Girls In Men Sashay

Possible Singing Calls:

Ladies Chain, Ladies In, Men Sashay: Head Ladies Chain across Side Ladies Chain across All Four Ladies Chain back Circle Left, Ladies In Men Sashay Turn new corner by the Left, Promenade	Lead Right, Each Four Circle 3/4 to a Line: Heads Lead Right, Each 4 Circle Left 3/4 Lines (facing Head walls) go Forward and Back Two Ladies Chain across Two Ladies Chain Back (into a Promenade) Or Circle Left, Swing Corner, Promenade
Lead Left: Head Ladies Chain Heads Lead Left, Each 4 Circle Right 3/4 Lines (facing Head walls) go Forward and Back Two Ladies Chain across into Promenade	Lead Right, Veer Left, Chain Down the Line: Heads Circle Left Half around and back away Sides Lead Right and Veer Left Ladies Chain Down the Line Same two Ladies Chain Across All 8 Circle Left, Swing Corner, Promenade

Event D Calls: Right & Left Thru, Star Thru, California Twirl, Dive Thru, Double Pass Thru

Possible Singing Calls:

Right and Left Thru: Heads Promenade Halfway Down the middle Right and Left Thru Sides Promenade Halfway Down the middle Right and Left Thru (Home) Circle Left, Turn Corner left, hold on, Promenade	Star Thru, Double Pass Thru: Heads Star Thru, Double Pass Thru Leaders California Twirl, Star Thru Lines go Forward and Back Right and Left Thru All Circle Left, new corner Allemande Left Promenade
California Twirl, Dive Thru: Heads Circle Left 1/4 and California Twirl Centers Arch, Dive Thru, Double Pass Thru Leaders California Twirl, Each 4 Circle Left 1/4 Lines (facing Head walls) go Forward and Back All Circle Left, Take Corner and Promenade	Star Thru and California Twirl, Dive Thru: Heads Star Thru and California Twirl Centers Arch, Dive Thru Double Pass Thru Leaders California Twirl (Zero Box) Swing Corner, Promenade

Event E Calls: Lead Right, Swing Thru, Centers Run, Bend the Line (2-Fc), Alamo

Possible Singing Calls:

Alamo Break: Circle Left Allemande Left in Alamo Style and Balance Alamo Swing Thru, Alamo Swing Thru Swing Partner and Promenade	Centers Swing Thru: (No progression) Heads Promenade 3/4, Sides Swing Thru, Centers Run Bend the Line and Back Away Sides Promenade 3/4, Heads Swing Thru, Centers Run, Bend the Line, Back Away, Home
Swing Thru Twice: Head Ladies crossover and stand by opposite Sides Lead Right, Step to a Wave Swing Thru, Swing Thru again, Swing Corner and Promenade	Swing Thru, Boys Run, Bend the Line: Heads Lead Right, Step to a Wave Swing Thru, Centers Run, Bend the Line Forward and Back All Eight Circle Left, Swing Corner and Promenade

Event F Calls: Pass Thru, Flutterwheel, Reverse Flutterwheel, Sweep 1/4

Possible Singing Calls:

Flutterwheel: (or use Men lead Rev. Flutter) Head Lady lead Flutterwheel Side Lady lead Flutterwheel All Four Ladies lead Flutterwheel Forward and Back Swing Corner (or Partner), Promenade	Flutterwheel and Sweep 1/4: (or Rev. F.) Heads Flutterwheel and Sweep 1/4 Centers Pass Thru Each Four Flutterwheel and Sweep 1/4 Lines Forward and Back Pass Thru, Swing Corner, and Promenade
Flutterwheel and Reverse Flutterwheel: Heads Circle Left 3/4 and Pass Thru Flutterwheel, Reverse Flutterwheel and Sweep 1/4, Lines Forward and Back Circle Left, Swing Corner and Promenade	Flutterwheels: (No progression) Heads Flutterwheel and Sweep 1/4 Centers Pass Thru All Pass Thru, Outsides Promenade 3/4 Centers Flutterwheel and back away All Four Ladies lead Flutterwheel (Home)

Slide Right Couples Facing Couples Contra Figures:

Claps are knees twice, own hands twice, opposite 3 times

Slide Right means each couple moves to their right into the position of the couple who was on their right. Couples at the ends of the line move around the end.

Odd Number of Couples: If there are an odd number of couples, place the extra couple at the end to Slide Right and into action on the next figure.

<p>Event A:</p> <p>Opposite Claps; Partner Claps; Each Four Star Right; Each Four Star Left; Circle Left; Circle Right; Slide Right; Forward and Back;</p>	<p>Event B</p> <p>Opposite Claps; Partner Claps; Pass Thru and U-Turn Back; Pass Thru and U-Turn Back; Circle Left; Circle Right; Slide Right; Forward and Back;</p>
<p>Event C:</p> <p>Opposite Claps; Partner Claps; Two Ladies Chain across; Two Ladies Chain back; Circle Left; Circle Right; Slide Right; Forward and Back;</p>	<p>Event D:</p> <p>Opposite Claps; Partner Claps; Right and Left Thru across; Right and Left Thru again; Circle Left; Circle Right; Slide Right; Forward and Back;</p>
<p>Event E:</p> <p>Opposite Claps; Partner Claps; Each Four Circle Left 1/4 and Make a Wave; Swing Thru, Boys Run and Bend the Line; Circle Left; Circle Right; Slide Right; Forward and Back;</p>	<p>Event F:</p> <p>Opposite Claps; Partner Claps; Ladies lead Flutterwheel; Gents lead Reverse the Flutterwheel; Circle Left halfway; Circle Right; Slide Right; Forward and Back;</p>

Kiwi Ring (Scottish Country Dance Mixer from New Zealand)

Music: Lloyd Shaw E-40, "Kiwi Ring" (special 80 count jig)

Set Up: Big Circle of dancers with partners and all facing center.

16 beats: Circle Left for 8 beats; Circle Right for 8 beats;

16 beats: Ladies around the Gents in a figure eight -- move in front of partner then around behind back to original spot; then in front of corner and around behind back to original spot again;

16 beats: Gents around the Ladies in a figure eight (same description);;

(End facing partner, gents facing counterclockwise, ladies facing clockwise.)

16 beats: Clap your own hands twice and Stamp twice, then Right-hand pull by partner; Clap and stamp again, then Left-hand pull by the next;

16 beats: Again Clap, Stamp and Right Pull By; and fourth time Clap, Stamp, Left Pull By;

If not using the special 80 count music, omit the last 16 beats.

The ANSSRDT NEWSLETTER is usually published twice a year by the Association of Nova Scotia Square & Round Dance Teachers. The opinions expressed are those of the authors and not necessarily those of the Association.

Your comments and articles are encouraged. Please forward to editor: Dottie and Gary Welch,
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