

7-----  
 + 7-----9  
 + +X X X+  
 + + X X +  
 + +X X X+  
 + + X X +  
 + +X X X+  
 + + X X +  
 +X X X+  
 1-----3

A N S S R D T  
 N E W S L E T T E R  
 SEPTEMBER 1992

-----9  
 7-----9 +  
 +X X X+ +  
 + X X + +  
 +X X X+ +  
 + X X + +  
 +X X X+ +  
 + X X + +  
 +X X X+ +  
 1-----9

NEXT MEETING

SEPTEMBER 19 & 20, 1992  
 BEST WESTERN GLENGARRY  
 TRURO, NOVA SCOTIA

Saturday Program:

10:00-12:00 TEACHING BEGINNING ROUND DANCING. This is intended for new cuers or square dance callers who want to cue a few rounds between tips. Emphasis will be on teaching the basic moves, using the correct terms for basic moves and cueing the classic dances.

(If you are not interested in this then come explore the record box or delay your arrival until after lunch.)

12:00-1:30 Lunch

1:30- 5:00 Afternoon Program

Rounds: Continuation of the morning presentation.

Squares: SOUND EQUIPMENT  
 Experimental comparison of various amplifier, speaker and microphone combinations. Bring your equipment if you want to test its properties. All callers are requested to at least bring their microphone.

Later we plan two levels of sight calling practice (if we have enough present). One for the beginning caller, one for the experienced.

5:00 - 7:30 Dinner

7:30 - 10:30 Evening Program  
 (Square Dance Attire please)  
 Calling by all those present. Be prepared with a patter and a singing call. If you wish to have someone make private comments on your presentation, please ask.

Cuers will present some new Phase II dances for our consideration. Alex will teach "Achy Breaky Heart" which is the latest rage in line dancing.

Sunday Program:

9:00- 11:00 Morning Program  
 A teach of and chance to dance the new quarterlies.

If you are teaching a basic class this year, bring 2 or 3 singing call figures appropriate for use in a class situation. For example: use Box the Gnat and only preceding moves in your teaching order.

11:00-12:00 ANSSRDT MEETING

12:00-1:00 CONVENTION 94 PROGRAM COMMITTEE MEETING

IDEAS FOR SOMETHING DIFFERENT FROM JUNE MCCA MEETING

BASIC PROGRAM

Heads Square Thru 4, Dosado To a Wave, Girls Run, Bend the Line, Ends Star thru and California Twirl.

Head Ladies Chain, Same Ladies lead Flutterwheel and Sweep 1/4, Double Pass Thru, Leads U turn Back, Touch 1/4, Centres Trade, Swing Thru, Centres Run, Ferris Wheel, Double Pass Thru, Face Left, Promenade.

Head Ladies Chain 3/4 and Rollaway, Lines of 3 Forward and Back, Pass thru and U Turn Back, Lone Gents Dosado, Lines of 3 Pass Thru and U Turn Back, Circle Left, Left Allemande

Heads Left Square Thru Four, Left Allemande.

Heads Left Square Thru Four, Make a Left Hand Star, Heads Star Right, Left Allemande.

Heads Rollaway, All Circle Left, Girls Face, Grand Square, Circle Left, Swing the Pretty One, Promenade

MAINSTREAM PROGRAM (some DBD)

Four Ladies Chain across, Four Ladies Chain 3/4, Heads Half Square Thru, Slide Thru, Right and Left Thru, Ladies Lead Dixie Style to a Wave, Boys Cross Fold, Turn Thru, Trade By, Square Thru On 3 Grand Right and Left

Heads Lead Right and Circle to a Line, Flutterwheel, Dosado to a Tidal Wave, Spin the Top, Grand Right and Left

Heads Ladies Chain, Sides Square Thru Four, Dosado to a Wave, All 8 Circulate, Single Hinge, Centres Trade, Swing Thru, Centres Run, Couples Circulate, Ferris Wheel, Centres Allemande Left, All Grand Right and Left.

Heads Lead Right and Circle to a Line, Couples 1 and 2 Rollaway, Couples 1 and 2 Tag The Line and Face Out, All Wheel and Deal, All Face Partner, (insert True Zero that has no sex defined moves), Star Thru, Leads Trade, Dive Thru, Centres Veer Left and Bend the Line at home.

SINGING CALL FIGURES

CORRECTION for second figure from Barb Cruickshank in April newsletter

HEADS SQUARE THRU FOUR, - - - -  
- - - - , RIGHT & LEFT THRU  
- - DOSADO TO A WAVE, - - - -  
GIRLS CROSS RUN, MEN TRADE  
LEFT ALLE., TURN PARTNER RIGHT  
SWING CORNER & PROMENADE

FOUR LADIES CHAIN 3/4  
HEADS PROMENADE 3/4  
SIDES SQUARE THRU 3/4  
ALL CIRCLE 3/4 TO A LINE  
SQUARE THRU 3/4  
SWING CORNER, PROMENADE

HEADS SQUARE THRU FOUR  
- - - - , SWING THRU  
- - BOYS RUN, TAG THE LINE  
- - - - , CLOVERLEAF  
- - - - , GIRLS SQUARE THRU 3  
- - - - , SWING and PROMENADE

HEADS LEFT SQUARE THRU  
MAKE A LEFT HAND STAR  
HEADS STAR RIGHT in the middle  
LEFT SWING THRU  
GIRLS RUN LEFT, WHEEL AND DEAL  
- - SWING, PROMENADE

## WINNIPEG CONVENTION

About 2700 dancers gathered for the 8th Canadian National in Winnipeg. Although this was about half the attendance of previous conventions and some cost saving measures were necessary, the Manitoba dancers produced a quality convention that was very enjoyable. In contrast to our expectations of heat, it was cool and beautiful in Winnipeg during the convention.

The opening ceremonies were held in a natural amphitheatre at the confluence of the Red and Assiniboine Rivers. It was a lovely spot with excellent sound and the Halifax presentation was very well received. (Details about the dance used follow this article.)

Our registration desk was kept quite busy passing out forms and information and registering about 400 dancers. They gave out all the publicity information they had taken and cut up most of the table cloth for tartan ribbons.

Harold Redden, Chairman, will be known in future as "the man with the hat". This creation included all manner of sea life as well as a blinking lighthouse.

### 1994 DRESS

The dress was so striking and popular that the board voted at its next meeting to make it the official dress for 1994 as well. The outfit is a white blouse and skirt or dress for the ladies with a Nova Scotia Tartan apron and Tartan trimming on the blouse. The apron pattern is Kwik Sew 1160 with the scalloped edge and one row of white lace and tartan trim along the bottom. Ladies should complete the outfit with a white crinoline and petti-pants.

The men are to wear royal blue pants, a white shirt and a Nova Scotia Tartan scarf tie.

## THE PRESENTATION DANCE

by Dottie Welch

The music used is an old Don Messer piece called "Little Burnt Potato". The refrain is "Promenade your lady to our Eastern Shore, Come to Nova Scotia in Nineteen Ninety Four". The music only goes through 64 beats 5 1/2 allowing one use of the break with "Nova Scotian Reel" first, then 4 times through the figure with "Dance by the Shore", and a quick finish.

### NOVA SCOTIAN REEL

STARTING FORMATION: Allemande Thar

ACTION: Centres release the centre handholds so that outside dancers can work with their adjacent centre dancer to turn left a full turn. Then all release the left forearm hold and join right forearms with the person coming towards them to turn right a full turn.

ENDING FORMATION: Unattached Allemande Thar which can be directed to become an Allemande Thar or leaving the centre left hands free for the next call.

TIMING: About 14 beats

### BREAK:

Allemande left, Make an Allemande Thar (go right & left & form a star)

(Back it up about halfway around) Nova Scotian Reel (left full turn then right full turn)

- - - - , Allemande Left and Weave the Ring  
When you meet you Promenade

### END:

Sides lead right and circle to a line

- - - - , The Back Dive Thru New Back Cast Off 1/2 around to the end

Bow to the Audience

NAME: DANCE BY THE SHORE

AUTHOR: Dottie Welch

Written to advertise the 9th Canadian National Square and Round Dance Convention to be held in Halifax in July 1994. Our logo is "Dance By the Shore in 94". The Tidal Wave is meant to symbolize the edge of the ocean along which the dancers proceed to dance.

STARTING FORMATION: Tidal Wave

ACTION: Centre six dancers turn 1/4 to face their nearest end. The end dancers lead a single file column along each side of the tidal wave in a wide loop. (3) [4] [3] (2) (4) [1] [2] (1)

When the two columns are centred, the first dancer turns back toward the centre to join the 4th dancer in passing between the dancers immediately behind or in front. The 2nd dancer u-turns back towards the centre to make a two-handed arch with the 3rd dancer.

Those in the centre pair off and dive out through the arch.

Those diving do a Cloverleaf while the arch-makers Pass Thru.

[3]> <[4]  
(2)> <(3)  
(1)> <(4)  
[2]> <[1]  
  
(2) (3)  
[3]> <[4]  
[2]> <[1]  
(1) (4)  
  
(2)> <[4] [3]> <(3)  
(1)> <[1] [2]> <(4)

ENDING FORMATION: Eight-Chain Thru

TIMING: About 18 Beats

TEACHING HINTS: The hardest part seems to be that of the two people in the very centre. They tend to be unsure about which way to turn. Try pointing out that the middle two, who will always be the same sex in symmetrical calling, must turn their backs on each other.

Some dancers will rush the action once they have learned the move. If the leaders do not lead all the way down to line up with the trailer of the other column, the whole action is thrown off.

DANCE EXAMPLE:

Heads Square Thru 4, Swing Thru, Spin the Top, Grand Swing Thru, Dance By the Shore, Touch 1/4, Scootback, Grand Right and Left

(Zero Line), Grand Swing Thru, Dance By the Shore, Star Thru, Couples Circulate, Couples Hinge, Each 4 Half Tag, Girls U turn, (Zero Box)

SINGING CALL FIGURE:

Heads Lead Right, Pass the Ocean and Balance  
Grand Swing Thru  
Dance By the Shore  
- - - - , - - - -  
- - - - , Touch 1/4, Centres Trade  
Swing that corner lady and you Promenade

REMINDER!!!

Cathy Anderson is looking for information about your graduation ceremony for presentation at a future ANSSRDT meeting.

The Workshop Chairmen are still hoping for more responses on the types of workshops desired by the members.

ROUND OF THE QUARTER:

Jeanie's Waltz, Bluestar 2406

DID YOU KNOW?

The Royal Canadian Mint in Winnipeg makes coins for small countries all over the world. Some countries have scalloped coins, and at least one has square coins.

Driving past a field of Canola in bloom (bright yellow blossoms) permeates the car with the smell of cabbage.

Riding Mountain National Park is actually on a steep escarpment that curves across southwestern Manitoba. In Riding Mountain the eastern deciduous forest meets the western prairie and the northern boreal forest.

In spite of its flat topography, Manitoba generates enough hydroelectric power to sell some to the Prairie States. Several of those big lakes have been made larger by dams.

Beluga Whales are about the size of two cows.

Russian permafrost technology was used to build the first large office building in Churchill. The idea is to float the building on insulated pillars and an air cushion so that the permafrost underneath doesn't melt. The same building was later used for DEW Line defenses against the Soviet Union during the Cold War.

Hecla, Manitoba was settled about 1880 by Icelanders who were forced out of their homes by the volcanic eruption of Mt. Hecla.

MAINSTREAM QUARTERLIES

GRAND SWING THRU:

Starting formation: tidal wave, ocean wave of 6 dancers, or facing lines.

Action: Those who can turn by the right 1/2, then those who can turn by the left 1/2.

GRAND LEFT SWING THRU:

Those who can turn left 1/2 then those who can turn right 1/2.

CROSS THE TRACK

Starting formation: lines of four facing out

Action: Centres Partner Trade, Ends Cross Fold, All Extend twice to parallel right hand ocean waves.

PLUS QUARTERLIES

CUT THE DIAMOND:

From any diamond the centres will Diamond Circulate while the Points Slide together and Trade.

BOX THE TOP:

Starting Formation: Columns

Action: Centre four box circulate 1 1/2 positions as the ends cast off 3/4. Three dancers on each side do their part of Fan the Top, while the Very Centres Trade and move up to the ends.

Timing: 10 beats

- - - - -

The ANSSRDT NEWSLETTER is the newsletter of the Association of Nova Scotia Square and Round Dance Teachers. Our intention is to publish three times a year. The opinions expressed are those of the authors and not necessarily those of the Association. Your comments and articles are encouraged. Please forward to:

Dottie and Gary Welch  
Comp. 13, Site 6, R. R. 2  
Porters Lake, Nova Scotia  
B0J 2S0